



265 CAMDEN HIGH STREET - NW1 7BU - LONDON
0207 482 4857 - admin@etceteratheatre.com

TECHNICAL SPECIFICATIONS 2017

VENUE CAPACITY

Seating capacity of 42 people on a raked auditorium over 5 rows.

STAGE AREA

Stage: 5.40m (w) x 4.00m (d) to back wall 5.40m (w) x 3.70m (d) to chimney breast Grid
Height: 3.25m
Clearance Height: 2.75m

The Stage floor is flat, black painted hardboard.

The stage is accessed via the dressing room on stage left, the main entrance, the back of the theatre and when the backdrop is used, stage right.

LOAD-IN

Access is through ground floor side entrance, accessed from Jamestown Road.

First door dimensions : approx 1.10m (w) x 1.80m (h)
Staircase width approx 1.10m (w)

Second double door dimensions approx 2.20m (w) x 1.80m (h)

Alternative access is up an emergency exit staircase at the back of the building accessed from Jamestown Road, leading to a corridor where there is access to the auditorium and stage.

Staircase width approx 1.10m (w)
Door dimensions approx 1.10m (w) x 1.80m (h)
Corridor width approx 1.10m (w)

CONTROL ROOM

Located above the raked auditorium on the right hand when facing the stage, the control room is equipped with sound and lighting consoles. Please note that the control room offers a restricted view of the stage.

DRESSING ROOM

There is one dressing room with a mirror and a hanging rail accommodating 5 people situated stage left, which allows access to the stage. The dressing room is also accessible from the foyer, which allows for access through the main entrance to the theatre space and through the back of the theatre space.

There is additional space in the technical room, opposite the dressing room, but this has a low height and can only accommodate up to 2 people.

STORAGE

There is a large fabric backdrop of 5.40m (w) x 3.25m (h) at the back of the stage space. The space between the backdrop and the wall can be used as a storage area. The dressing room also offers some storage places.

N.B: The possibilities of storage are quite limited in addition to which you will often share the space with another show playing on the same night (except for companies who book both slots).

OUR TIP: As goes the saying, sometimes “Less is more”. It's never been more true than at the Etcetera where the audience is accustomed to using their imagination rather than feeding on spectacular visual effects. Also for companies on the 9:30pm slot, you only have 30 minutes between your get-in and the start of the show, so unless you've managed to hire a 20 people building crew that can set-up and take-down a west end production set in that amount of time, you'd probably save yourself some precious time, stress and effort by minimizing your set to the maximum!

LICENSING REQUIREMENTS

All scenic elements should be made up from non-combustible material and/or inherently flame retardant fabrics. Timber scenery should meet Class 1 when tested in accordance with BS 476 Pt 7. The scenery should be visibly stamped to this effect or it's standard should be supported by suitable certification.

ELECTRICAL SUPPLIES

Tech Room FOH (Supply shared with main dimmers) 1 x 32A SPN Hardwired 3

13a extension cables are available upon request.

GEAR & EQUIPMENT

SOUND MIXING CONSOLE

Yamaha MG12/4

12 channels C/W Phantom power

INPUTS:

1-4: Jack (line) / XLR or Insert I/O 5+6,

7+8: Jack L+R OR XLR

9+10, 11+12: Jack L+R or Phono L+R

12 XLR tie lines USL terminating in the control room.



PA SYSTEM

2 x the box PA 108 mounted SL & SR powered by Samson Servo 260 amplifier



OUTBOARD EQUIPMENT

1 x Sony CD Player

All of the above are housed in a rack located in the control room

MICROPHONES

1x Thomann (SM58 type)

1 x Samson Q6

3 x Behringer Microphones

3 x Microphone Boom Stands

1 x Microphone Straight Stand 1 x

Guitar Stand

2 x DI boxes are available

XLR cables and Jack cables are available

NB: There are no monitors or music stands available at the Etcetera, please remember to bring yours along if you need one.

LIGHTING CONSOLE - Zero 88 Level 12

12 way analogue 2 pre-settable lighting desks..

House lights are controlled via an independent dimmer located in the control room.

Fader 7 on channel B is presently not working



AV / PROJECTION

There is an extra charge of £5 per rehearsal or show for the use of AV system.

Projector: Acer X110 (with remote control)

Screen: 120" 4:3 (with remote control) Cable:

VGA 20m

Adaptor: HDMI adaptor available for Mac

You can also use white King Size Bedsheet and pin it to the back black cloth to use as a screen. Please make sure you flame proof this material before it gets into our theatre.

PIANO

There is an extra charge of £15 per rehearsal or show for the use of the piano.

KORG Electric Piano 'Concert EC100H'



DIMMING

2 x Green Ginger, 6 channels, 24 x 15a outlets Patchable via 38 overhead 15a outlets.

Independent Power

4x13a adaptable outlets on US wall.

Repatching is not allowed

RESTRICTIONS

Due to the nature of the power supply there is a maximum 7.2Kw loading at any one time on the dimmers (3.6Kw per dimmer) and a maximum of 2Kw per channel.

FURNITURE

All the below is available for companies to use, free of charge. Subject to change as items may get damaged.

CHAIRS



5 x black foldable metal chairs



2 x foldable wooden chairs

STOOLS



8 x small wooden stools



1 x high stool

BENCH



1 x wooden bench (L120cm; W35cm; H40cm)



TABLES



1 x dark wooden table



2 x folding light wooden tables



1 x wooden riser